

entrance there, and its charm cannot fail to impress the visitor. The main part of the village consists of cottages grouped round a village green or lawn. White with black beams and thatched roofs, with a wealth of roses growing over and about them, with shady trees and the Surrey Hills for setting, they seem to meet the newcomer at the outset with the message of the dawn of a brighter day, to tell of the upper chamber named Peace, whose windows open toward the sun-rising.

The atmosphere of the place is manifestly generated from two centres—the beautiful little church, with its daily Eucharist, whence issues the peace which passeth all understanding in which the village is enveloped; and the cottage of its founder in the midst, radiating the wonderful magnetic influence which is a living force felt throughout the village.



THREE COTTAGES.

The group of cottages surrounding the lawn includes three on each side, one of which is occupied by workers, and another devoted to the "Intermediates." Each cottage is presided over by its own Sister, who, in dove-grey uniform dress, spotless cap and apron, and irradiated by the joy of service, must be a friend indeed to the inmates. Most of the

meals are served in the large common dining-hall, and this, with the embroidery and weaving rooms, forms one side of the quadrangle of which the lawn is the centre.

THE EMBROIDERY ROOM.

In the embroidery room, under the guidance of Sister Linda, all kinds of beautiful things take shape. First one enters the room where weaving is carried on, and here, at the busy looms, hand-woven dress materials, beautiful towels, which would be a joy to use, linen with patterns deftly woven



HAYMAKING.

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